

Violin 1

# GOBLIN FEAST

KEITH SHARP

Lively (♩ = 92)

2 *p* 3 4 *mf* 5

8 9 10 11 12 13 14 21

16 17 18 19 20 *mp* 25

22 23 24 *f* 26 *sim.* 27 28 29 4

30 31 32 33 34 35 36 37

38 39 40 41 *p* 43 44 *p* 45 *f* 49

46 47 48 49 50 51 *f* 52 53 *p* 61

54 55 56 *mp* 58 59 *f* 69

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 *ff*

Violin 2

# GOBLIN FEAST

KEITH SHARP

Lively (♩ = 92)

5

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 4

69 70 71 72 73 74 75 76

*p* *mf* *mp* *f* *sim.* *p* *f* *p* *f* *p* *f* *sim.* *f* *cresc.* *ff*

Viola

# GOBLIN FEAST

KEITH SHARP

Lively (♩ = 92) 5

5  
*mf* 6 7 8 9 *sim.*

10 11 12 13 14 15 16

17 18 19 20 21 25 26 *f*

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 43 *p*

44 45 46 47 49 50 51 52 *f p f*

53 56 57 58 61 62 *mp p f*

63 *sim.* 64 65 66 67 68 69

70 71 72 73 *cresc.* 74 75 76 *ff*

Violoncello/  
Double Bass  
(Melody)

# GOBLIN FEAST

KEITH SHARP

Lively (♩ = 92)

5

17 18 19 20 21 22 23 24

25

33

43

49

61

69

71 72 73 *cresc.* 74 75 *ff*

# GOBLIN FEAST

KEITH SHARP

5

Lively (♩ = 92)

Violin 1

Violin 2

Viola

Violoncello/Double Bass (Melody)

Violoncello/Double Bass (Harmony)

Tambourine

Tom-toms

Piano

*p* *mf*

R.H. piano doubles Extension Violin part

Vln. 1

Vln. 2

Vla.

Vcl./D.B. (Mel.)

Vcl./D.B. (Har.)

Tamb. T.T.

Piano

*sim.*

21

Vln. 1  
Vln. 2  
Vla.  
Vcl./D.B. (Mel.)  
Vcl./D.B. (Har.)  
Tamb. T.T.  
Piano

15 16 17 18 19 20 21

25

Vln. 1  
Vln. 2  
Vla.  
Vcl./D.B. (Mel.)  
Vcl./D.B. (Har.)  
Tamb. T.T.  
Piano

22 23 24 25 26 27 28

4 4 33

Vln. 1  
Vln. 2  
Vla.  
Vcl./D.B. (Mel.)  
Vcl./D.B. (Har.)  
Tamb. T.T.  
Piano

29 30 31 32 33 34 35

*sim.*

Detailed description: This system of musical notation covers measures 29 through 35. It features six staves: Violin 1, Violin 2, Viola, Violoncello/Double Bass (Melodic), Violoncello/Double Bass (Harmonic), and Tambourine/Tom-tom. The Piano part is written in grand staff notation. Measure 29 has a '4' above the first staff. Measure 33 has a circled '33' above the first staff. The Piano part starts with a 'sim.' (sforzando) marking in measure 29. The score includes various musical notations such as notes, rests, and dynamic markings.

V

Vln. 1  
Vln. 2  
Vla.  
Vcl./D.B. (Mel.)  
Vcl./D.B. (Har.)  
Tamb. T.T.  
Piano

36 37 38 39 40 41 42

*p*

Detailed description: This system of musical notation covers measures 36 through 42. It features the same six staves as the previous system. A 'V' (Vibrato) marking is placed above the first staff in measure 38. The Piano part has a 'p' (piano) marking in measure 41. The score includes various musical notations such as notes, rests, and dynamic markings.

43 49

Vln. 1  
Vln. 2  
Vla.  
Vcl./D.B. (Mel.)  
Vcl./D.B. (Har.)  
Tamb. T.T.  
Piano

*sfz p* *f* *p* *p*

43 44 45 46 47 48 49

Detailed description: This block contains the first system of a musical score, covering measures 43 to 49. It features six staves: Violin 1, Violin 2, Viola, Violoncello/Double Bass (Melodic), Violoncello/Double Bass (Harmonic), and Piano. The Piano part is written in grand staff. The score includes dynamic markings such as *sfz*, *p*, and *f*. Measure numbers 43 through 49 are indicated at the bottom of the Piano staff. The measures are marked with 'V' above the notes, indicating breath marks for woodwinds or similar articulation for strings.

Vln. 1  
Vln. 2  
Vla.  
Vcl./D.B. (Mel.)  
Vcl./D.B. (Har.)  
Tamb. T.T.  
Piano

*f* *p* *f* *f* *p* *mf*

50 51 52 53 54 55

Detailed description: This block contains the second system of a musical score, covering measures 50 to 55. It features the same six staves as the first system: Violin 1, Violin 2, Viola, Violoncello/Double Bass (Melodic), Violoncello/Double Bass (Harmonic), and Piano. The Piano part is written in grand staff. The score includes dynamic markings such as *f*, *p*, and *mf*. Measure numbers 50 through 55 are indicated at the bottom of the Piano staff. The measures are marked with 'V' above the notes, indicating breath marks for woodwinds or similar articulation for strings.



Musical score for measures 56-59. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., and Piano. Dynamics range from *mp* to *p*. Measure numbers 56, 57, 58, and 59 are indicated at the bottom.

Musical score for measures 61-66. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., and Piano. Dynamics range from *f* to *mf*. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom. A box containing the number 61 is located at the top left of the first staff.

69

Musical score for measures 67-71. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., and Piano. Measure 68 features a '4' above the Vln. 2 staff. Measure 69 has a box around the number '69'. The Piano part includes a crescendo hairpin starting in measure 68.

Musical score for measures 72-76. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl./D.B. (Mel.), Vcl./D.B. (Har.), Tamb. T.T., and Piano. Measure 72 has a '4' above the Vln. 1 staff. Measures 72-75 feature a 'cresc.' marking. Measure 76 features a 'ff' dynamic marking. The Piano part includes a crescendo hairpin starting in measure 72.